

## PROFILE

Accomplished colorist and worldwide consultant with 7 years experience in post-production leadership positions. Demonstrated a record of success in producing deliverables, building departments and providing solutions that have become pivotal for growth of post-production companies. Recognized for ability to build relationships and collaborate with film industry professionals and top cinematographers producing award-winning films.

## PROFESSIONAL SUMMARY

Digital Intermediate and Telecine Colorist	3 years	Creative Mega Playground
DI Colorist and Post-Production Consultant	1 year	India
Telecine Colorist & Project Manager/Customer Rep.	3 years	Colorlab Laboratory

## CAREER EXPERIENCE

### DIGITAL INTERMEDIATE AND TELECINE COLORIST

#### CREATIVE MEGA PLAYGROUND

[www.mega-playground.com](http://www.mega-playground.com)

01.07- 03.09

New York, NY

Performed Digital Intermediate mastering for film-out and HD master with Digital Vision Nucoda Film Master with Truelight. Print emulation data-centric dailies with BONES DAILIES and Spirit 2K DataCine. Extensively involved with design and implementation of both the DI grading theatre and the BONES Dailies system developing workflows that are suitable for meeting all of the clients delivery requirements, from SD/HD masters to answer prints. Successfully completed many DI's and dailies projects, most notably New York, I Love You, a film featuring an all-star cast of international directors and actors that was shot on multiple formats ranging from 35mm to Genesis.

#### Recent Dailies

*Last Night* (post-prod.) Nick Wechsler Prods. & Miramax  
*Solitary Man* (post-prod.) Millennium Films  
*Paper Man* (post-prod.) Artfire Films and Kimmel Int'l  
*The Messenger* (post-prod.) Mark Gordan Prods.  
*Push* (2008) Lee Daniels Entertainment  
*The Wackness* (2008) Shapiro Levine Productions  
*Brief Interviews with Hideous Men* (2008) Salty Features  
*Phoebe in Wonderland* (2009) Silverwood Films  
*Ministers* (2007) Grow Pictures

#### Recent Digital Intermediate's

*New York, I Love You* (2009) Grand Army & Vivendi Ent.  
*Last Day of Summer* (2009) Vldar Co. & Pipeline Ent.  
*Reunion* (2009) Reunion Prods.  
*Lobos* (2008) North Lake Films  
*Flat Love* (2008) La Piscina Prods.  
*El Camino* (2007) WinSome Productions & Lifesize Ent.  
*Looking for Palladin* (2007) Palladin Pictures  
*Rain* (2007) Merv Griffin Entertainment

### DIGITAL INTERMEDIATE COLORIST and POST PRODUCTION CONSULTANT

#### UTV POST

[www.utvnet.com/images/press\\_release/motion\\_pic/27sept\\_06\\_utvpost.pdf](http://www.utvnet.com/images/press_release/motion_pic/27sept_06_utvpost.pdf)

04.06 - 12.06

Mumbai, INDIA

As Colorist and Supervisor, built and led a team of professionals to become a leading Post-Production and DI facility in India. Designed and supervised the building of a state of the art DI grading room. Performed 2K Digital Intermediate mastering with Autodesk Lustre, Truelight, and Arrilaser Led team, while working with an Autodesk infrastructure that included 2 Smokes, Flame, Lustre Asst, and Lustre Master to successfully create FASTER integrated workflows than were suggested by Autodesk. Taught the team extensive knowledge of all aspects and equipment in the DI and post-production workflow from scanning, conforming, grading, and recording to optimizing prints in the laboratory. After its inception, led team to complete 3 DI films

#### 2K 35mm ad films

*UTV IPO* UTV Pictures

*Liberty Shoes* UTV Pictures

*Nerolac Paints* UTV Pictures

### DIGITAL INTERMEDIATE COLORIST and POST PRODUCTION CONSULTANT

#### SPIRIT DI - A DIVISION OF SURESH PRODS.

[www.sureshproductions.net/home.html](http://www.sureshproductions.net/home.html)

12.05 - 03.06

Hyderabad, INDIA

As Colorist and Supervisor, in less than two months, successfully led the digital intermediate division from startup to give accurate, consistent outputs from the scan to the print and completed two feature films and close to 300 digital opticals for 3 films. Performed 2K Digital Intermediate Feature mastering with Autodesk Lustre, Cintel DSX Telecine/Scanne and Celco Firestorm Recorder. Gained extensive knowledge of all aspects and equipment in the DI and post-production workflow from scanning with DSX Python to optimizing prints in the laboratory.

#### 2K 35mm films

*Lakshmi* (2006) Suresh Productions

*Happy* (2006) Geeta Arts

## TELECINE COLORIST

CREATIVE MEGA PLAYGROUND

[www.mega-playground.com](http://www.mega-playground.com)

12.04 - 12.05

New York, NY

Performed feature dailies, optical dailies, music videos, best-light dailies and supervised scene-to-scene transfers of 35mm, S/16mm on a DaVinci 8:8:8 Renaissance DUI w/ power windows and Phillips Quadra Vision. Simultaneous to hard drive via Avid Media Composer.

### Dailies/Opticals

*Delirious Artina Films* (2006)

*Shortbus* (2006) Process Production

*Lady in the Water* (2006) Warner Bros.

*Griffin & Phoenix* (2006) Sidney Kimmel Entertainment

*Trust the Man* (2005) Sidney Kimmel Entertainment

*Broken Flowers* (2005) Focus Features

## TELECINE COLORIST

COLORLAB LABORATORY AND TELECINE SERVICES

[www.colorlab.com](http://www.colorlab.com)

04.04 - 12.04

Rockville, MD

Performed preservation transfers, restorations, one/best-light dailies, un-supervised scene-to-scene transfers of 35mm, S/16mm, S-8mm, 8mm, and 9.5mm for documentaries, shorts, and archival using a DaVinci 8:8:8 Renaissance DUI w/ power windows and a Cintel URSA. Gained expertise in the evaluation of compromised archival films to determine methods and approaches for preservation and restoration. Experience in handling rare, unique, and historically-valuable footage for government and private film archives. Clients included:

American Film Institute

Anthology Film Archive

Discovery Channel

George Eastman House

National Film Archives

National Film Preservation Board - Library of Congress

National Film Preservation Foundation

National Gallery of Art

National Geographic

Smithsonian Institute

United States Holocaust Memorial Museum

Ullens Archive, Harvard Fine Arts Library

## PROJECT MANAGER / CUSTOMER REPRESENTATIVE

COLORLAB LABORATORY AND TELECINE SERVICES

[www.colorlab.com](http://www.colorlab.com)

01.02 - 04.04

Rockville MD

Scheduled and supervised workflow of client's current production or restoration projects. Managed clients elements through facility serving as liaison between facility technicians (audio technicians, colorists, etc) and clients (producers, post-supervisors, etc) to insure accurate and on-time deliverables. Created bids for current production, restoration, and remastering. Managed, customized and operated Colorlab's resource scheduling and business management software system - Scheduling.

## EDUCATION

**B.A. in VISUAL ARTS, University of Maryland Baltimore County - UMBC** (Dean's List)

Baltimore, MD

Major: Film Production | Minor: Art History, Theory and Criticism of 19th and 20th Century Art

**Film and TV School of the Academy of Performing Arts in Prague - FAMU**

Prague, CZECH REPUBLIC

Film/Video Production and History, Theory and Criticism of Czech Cinema

**Corcoran College of Art and Design - CCA+D**

Baltimore, MD

Production and Criticism of Still Photography

## PRESS | AWARDS

Interview in Kodak's InCamera Magazine about dailies and DI with Vision3 stock for the film *Reunion*

[www.motion.kodak.com/motion/uploadedFiles/reunion.pdf](http://www.motion.kodak.com/motion/uploadedFiles/reunion.pdf)

UMBC Provost's Undergraduate Research Fellowship

UMBC Provost's Undergraduate Research and Creative Achievement Day

## COMPLEMENTARY SKILLS

**LANGUAGES** English (native) and Spanish (intermediate)

**SOFTWARE** Admin – Microsoft Office, FileMaker Pro, Scheduling

Design – Adobe Photoshop, Illustrator, InDesign, Dreamweaver, Corel Painter

Post Prod – FinalCut Pro Studio, Final Cut Pro Color, Adobe Premiere, Avid Media Composer, CoolEdit Pro, SoundForge, SoundEdit 16, Deck, Buzztracker

**EQUIPMENT** Arriflex S, BL Éclair NPR, ACL Beaulieu R16, 4008 ZMII Bolex R5 Canon Scoopic  
Fostex PD4 DAT Marantz MiniDisc Nagra III, IV, IS HD/SD decks, scopes, routers, patchbays